



# Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

## PRIZE LIST, JULY 1883.

*Pupils only who have been studying in the Academy throughout the Academical year are eligible for Prizes.*

Mrs. ELLICOTT  
Most kindly distributed the Awards.

### MEMORIAL PRIZES.

#### THE CHARLES LUCAS SILVER MEDAL.

From a design by T. WOOLNER, R.A.

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal.)

For the Composition of a Madrigal in Five Parts.

AWARDED TO

F. Kilvington Hattersley.

EXAMINERS: F. E. Gladstone, Mus. D. Cantab., H. Lahee, and Sir G. J. Elvey, Mus. D. Oxon. (Chairman.)

#### THE PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of Pieces selected by the Committee.

AWARDED TO

Musgrove Tufnail.

EXAMINERS: L. Arditì, E. Bevignani, and R. Hilton (Chairman.)

#### THE STERNDALÉ BENNETT PRIZE.

(Purse of Ten Guineas.)

In Memory of

PROFESSOR SIR WILLIAM STERNDALÉ BENNETT

M.A., Mus. D., D.C.L.

(Student, Professor, and Principal.)

For the Playing of a Pianoforte Composition by Sir WILLIAM STERNDALÉ BENNETT, selected by the Committee.

AWARDED TO

Frances C. Smith.

EXAMINERS: W. Dorrell, John Jay, and Oliver May (Chairman.)

#### THE LLEWELYN THOMAS GOLD MEDAL.

(Presented by Dr. LLEWELYN THOMAS.)

For Declamatory English Singing, exemplified in Pieces chosen by the Committee.

AWARDED TO

Alexandra Ehrenberg.

EXAMINERS: M. Maybrick, J. G. Patey, and Wilbye Cooper (Chairman.)

#### THE EVILL PRIZE.

(Purse of Ten Guineas.)

(Presented by H. EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces chosen by the Committee.

AWARDED TO

Musgrove Tufnail.

EXAMINERS: M. Maybrick, J. G. Patey, and Wilbye Cooper (Chairman.)

#### THE HEATHCOTE LONG PRIZE.

(Purse of Ten Guineas.)

(Presented by HEATHCOTE LONG, Esq.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO

G. W. F. Crowther.

EXAMINERS: W. Dorrell, John Jay, and Oliver May (Chairman.)



### THE SANTLEY PRIZE.

(Purse of Ten Guineas.)  
(Presented by CHARLES SANTLEY, Esq.)

For Accompaniment and Transposition.

AWARDED TO

Alfred Izard.

EXAMINERS: G. Li Caisi, J. Zerbin, and W. Ganz (Chairman).

### THE BONAMY DOBREE PRIZE.

(Purse of Ten Guineas.)  
(Presented by BONAMY DOBREE, Esq.)

For the Playing of a Violoncello Piece selected by the Committee.

AWARDED TO

James E. Hambleton.

EXAMINERS: B. Albert, J. Lasserre, and E. Howell (Chairman).

## ANNUAL PRIZES.

### PRINCIPAL STUDIES.

### FEMALE DEPARTMENT.

The following Pupils having received all the annual Awards, have satisfied the Examiners with their continued progress:—

Cantelo, Annie, <i>Pianoforte</i> .	Davenport, Beatrice, <i>Pianoforte</i> .	Gyde, Margaret, <i>Pianoforte</i> .
Lady Goldsmid Scholar - 1882	Lady Goldsmid Scholar - 1878	Potter Exhibitioner - 1880
Honorary Potter Exhibitioner. 1882	Additional Potter Exhibitioner 1880	Lady Goldsmid Scholar - 1881
Sterndale Bennett Prizeholder. 1881	Santley Prizeholder - 1882	Thalberg Scholar - 1882
Bronze Medal - 1880	Bronze Medal - 1879	Bronze Medal - 1879
Silver Medal - 1881	Silver Medal - 1880	Silver Medal - 1880
Certificate of Merit - 1882	Certificate of Merit - 1881	Certificate of Merit - 1881

### CERTIFICATES OF MERIT

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Thudichum, Charlotte ( <i>Singing</i> )	Mukle, Annie V. ( <i>Pianoforte</i> )
Dyer, Alice ( <i>Pianoforte</i> )	Munster, Lilian ( " )
Isaacson, Kate ( " )	Smith, Frances C. ( " )

### COMMENDATIONS.

Cornish, Blanche ( <i>Pianoforte</i> )	Pamphilon, Helen ( <i>Pianoforte</i> )
Green, Evelyn ( " )	Sanderson, Mary Bruce ( " )
Lancelot, Cecilia ( " )	Thomas, Gwenllean ( " )
Latter, Emily ( " )	

### SILVER MEDALS

To Pupils who have previously received Bronze Medals.

Davenport, Rose ( <i>Harmony</i> )	Daymond, Annie ( <i>Pianoforte</i> )
Ehrenberg, Alexandra ( <i>Singing</i> )	Devey, Margaret ( " )
Iggulden, Ada ( " )	Gilder, Henrietta ( " )
Rees, Eleanor ( " )	Pope, Maria ( " )
Alexander, Christian ( <i>Pianoforte</i> )	Pound, Eirene ( " )
Bright, Dora ( " )	Thompson, Eva ( " )
Buckland, Jessie W. ( " )	Chetham, Mary ( <i>Violin</i> )

### COMMENDATIONS.

Cross, Christine ( <i>Singing</i> )	Robinson, Alice ( <i>Pianoforte</i> )
Thompson, Eva ( " )	Samuelson, Alice ( " )
Boyce, M. Ethel ( <i>Pianoforte</i> )	Tyers, Florence ( " )
Corbett, Jane ( " )	Hewitt, Mary ( <i>Violin</i> )
Crang, Alice ( " )	Waite, Colvina ( " )
Munster, Ethel ( " )	Chaplin, Florence ( <i>Harp</i> )

### BRONZE MEDALS.

Davenport, Beatrice ( <i>Harmony</i> )	Watkis, Helena ( <i>Singing</i> )
Gillington, Mary ( " )	Bull, Esther ( <i>Pianoforte</i> )
Arnold, Augusta ( <i>Singing</i> )	Butler, Charlotte R. ( " )
Bocquet, Alice ( " )	Corper, Amelia ( " )
Booth, Georgiana ( " )	Cox, Fanny E. ( " )
Brittain, Hope ( " )	Hampton, Miriam ( " )
Burton, Marian ( " )	Horrocks, Amy E. ( " )
Cookworthy, Lilian ( " )	Lockwood, Caroline ( " )
Dwelle, Annie ( " )	Pain, Mary E. ( " )
Eddison, Sarah J. ( " )	Robinson, Dora ( " )
Etherington, Marie ( " )	Rix, Eleanor ( " )
Fenn, Susanna ( " )	Shaw, Ethel, C. ( " )
Harrison, Frances ( " )	Stephenson, Ada R. ( " )
Hoare, Margaret ( " )	Young, Edith L. ( " )
Howard, Felicia ( " )	Jones, Annie T. ( <i>Harp</i> )
McKrell, Kate ( " )	Green, Evelyn ( <i>Organ</i> )
Payne, Kate Winnifred ( " )	Bull, Esther ( <i>Sight Singing</i> )
Pople, Leonora ( " )	Cantelo, Annie ( " )
Reynolds, Elizabeth ( " )	Cox, Fanny E. ( " )
Rolls, Gertrude ( " )	Davenport, Beatrice ( " )
Rose, Ada ( " )	McKrell, Kate ( " )
Russell, Janet, F. ( " )	Mukle, Annie V. ( " )



# COMMENDATIONS.

Kitson, Margaret	(Harmony)	Booth, Georgiana	(Sight Singing)
Massingham, Clara	( " )	Bishop, Edith	( " )
Rose, Ada	( " )	Boyce, Ethel	( " )
Ball, Bertha	(Singing)	Bright, Dora	( " )
Craig, Nannie	( " )	Buckland, Jessie W.	( " )
Douglas, Christian G.	( " )	Corbett, Jane	( " )
Easterfield, Susan	( " )	Daymond, Annie	( " )
Evans, Mary L.	( " )	Gilder, Henrietta	( " )
Gould, Julia	( " )	Hann, Harriett	( " )
Harris, Delia	( " )	Horrocks, Amy E.	( " )
De Leuw, Adeline	( " )	Knight, Nellie	( " )
Maclure, Helen	( " )	Lancelot, Cecilia	( " )
Ray, Edith	( " )	Munster, Ethel	( " )
Thomas, Mary	( " )	Pain, Mary E.	( " )
Warburton, Mary	( " )	Pinwill, Grace	( " )
Warren, Beatrice	( " )	Robinson, Dora	( " )
Bowditch, Constance	(Pianoforte)	Shirley, Amy	( " )
Brown, Florence	( " )	Thompson, Eva	( " )
Harper, Alice	( " )	Watson, Rhoda J.	( " )
James, Clara	( " )	Yeatman, Elizabeth	( " )
Mead, Kate	( " )	Cox, Fanny E.	(Sight Reading & Transposing)
O'Reilly, Kathleen	( " )	Corbett, Jane	( " )
Scanlan, Mabel	( " )	Dyer, Alice	( " )
Taylor, Jane	( " )	Fenn, Susanna	( " )
Theakstone, Lucy	( " )	Green, Evelyn	( " )
Turner, Dora	( " )	Gyde, Margaret	( " )
Watson, Rhoda J.	( " )	Lancelot, Cecilia	( " )
Wilkins, Maud	( " )	McKrill, Kate	( " )
Yeatman, Elizabeth	( " )	Mukle, Annie V.	( " )
Titterton, Clara	(Violin)	Munster, Ethel	( " )
Audain, Ida	(Harp)	Munster, Lilian	( " )
Davenport, Rose	(Organ)	Smith, Frances C.	( " )
Robinson, Alice	( " )	Thompson, Eva	( " )
Alexander, Christian	(Sight Singing)		
Ball, Bertha	( " )		

## FIRST DIVISION.

### COMMENDATIONS.

Barnard, Dora	(Singing)	Conrad, Amy	(Pianoforte)
Bishop, Beatrice	( " )	Harvey, Emma F.	( " )
Fitchett, Marian	( " )	Hickman, Annie	( " )
Munster, Lilian	( " )	Hughes, Margaret	( " )
Powell, Frances	( " )	Richardson, Minnie	( " )
Sheridan, Elizabeth	( " )	Taylor, Bessie	( " )
Teniswood, Catherine	( " )	Girardot, Isabel	(Violin)
Campbell, Alice	(Pianoforte)	Warren, Kate	( " )
Chandler, Emily	( " )	Woods, Delia	( " )

### BOOKS—Languages.

Russell, Janet F. (*Italian*) | Horrocks, Amy E. (*French*) | Wilkins, Maud (*German*)

### COMMENDATIONS.

Peck, Edith (*Italian*) | Skinner, Katherine (*French*)

## MALE DEPARTMENT.

The following Pupil having received all the annual Awards, has satisfied the Examiners with his continued progress:—

Bennett, George John, *Counterpoint, Harmony, and Composition.*

Balfé Scholar	-	-	-	1878
Re-elected	-	-	-	1879
Re-elected	-	-	-	1880
Charles Lucas Medal	-	-	-	1881
Bronze Medal	-	-	-	1880
Silver Medal	-	-	-	1-81
Certificate of Merit	-	-	-	1882

### CERTIFICATES OF MERIT.

Croager, Edward G.	(Pianoforte)	Webbe, Septimus B.	(Pianoforte)
Crowther, George W. F.	( " )	Wiggins, Samuel S.	( " )
Dace, Arthur W.	( " )	Hambleton, James E.	(Violoncello)
Lake, Herbert	( " )	Hann, William C.	( " )
Macpherson, Charles S.	( " )	Briant, Rowland	(Organ)

### SILVER MEDALS.

Knott, Thomas B.	(Harmony)	Kiver, Ernest O.	(Pianoforte)
Macpherson, Charles S.	( " )	Knott, Thomas B.	( " )
Prout, Louis B.	( " )	Reddie, Charles F.	( " )
Lewis, Dyved	(Singing)	Richardson, William	(Violin)
Tufnail, Musgrove	( " )	Windeatt, Corelli	( " )
Williams, Lucas	( " )	Drewett, Edwin	(Organ)
Cullen, John	(Pianoforte)	Lake, Arthur	( " )

### COMMENDATIONS.

Fulkerson, Hulbert L.	(Singing)	Woods, Courteney	(Pianoforte)
Jay, Herbert	( " )	Chapman, Prentice	(Violin)
Mackway, Walter	(Pianoforte)	Jones, German E.	( " )



# BRONZE MEDALS.

Baker, Percy	(Harmony)	Dancey, Harry	(Pianforte)
Briant, Rowland	( " )	Fox, Albert H.	( " )
Dancey, Harry	( " )	Gwyn, Frank M.	( " )
Hattersley, F. Kilvington	( " )	Norton, Horace W.	( " )
Izard, Alfred E.	( " )	Philpot, Stephen R.	( " )
Lake, Herbert	( " )	Smith, Herbert	( " )
Metcalf, Richard	( " )	Hann, Lewis	(Violin)
Wilkes, Charles	( " )	Newton, Harry	( " )
Barker, Joseph	(Singing)	O'Brien, Edward	( " )
Copland, Charles	( " )	Burton, Ernest	(Violoncello)
Cundy, Frederick	( " )	Tonking, Henry C.	(Organ)
Edwardes, Vaughan	( " )	Wilkes, Charles	( " )
Henry, John	( " )	Cullen, John	(Sight Singing)
Morgan, Vincent	( " )	Kiver, Ernest O.	( " " )
Thompson, Arthur	( " )	Richardson, William	( " " )
Bennett, George John	(Pianoforte)	Webbe, Septimus B.	( " " )

# COMMENDATIONS.

Jones, German E.	(Harmony)	Macey, Alfred G.	(Sight Singing)
Kiver, Ernest O.	( " )	Marshall, Oldfield S.	( " )
Allen, T. Fuller	(Singing)	Morgan, William	( " )
Grimshaw, Arthur	( " )	Reddie, Charles F.	( " )
Hann, Edward H.	( " )	Tonking, Henry C.	( " )
Hellawell, William E.	( " )	Prout, Louis B.	( " )
Mackway, Walter	( " )	Bennett, George John	(Sight Reading & Transposing)
Dowling, Thomas B.	(Pianoforte)		
Kirkland, George	( " )	Briant, Rowland	( " )
Macey, Alfred G.	( " )	Croager, Edward G.	( " )
Marshall, Oldfield S.	( " )	Dace, Arthur	( " )
Timothy, Harry J.	( " )	Dancey, Harry	( " )
Toms, Edward J. K.	( " )	Dowling, Thomas B.	( " )
West, Edward R.	( " )	Hann, Lewis	( " )
Blackey, Thomas W.	(Violin)	Hann, William C.	( " )
Frewin, Tom	( " )	Izard, Alfred E.	( " )
Marriott, John	( " )	Jones, German E.	( " )
Anderton, Osmond	(Sight Singing)	Kiver, Ernest O.	( " )
Blackey, Thomas W.	( " )	Lake, Herbert	( " )
Crowther, George W. F.	( " )	Macpherson, Charles S.	( " )
Dace, Arthur	( " )	Richardson, William	( " )
Dancey, Harry	( " )	Tonking, Henry C.	( " )
Izard, Alfred	( " )	Webbe, Septimus B.	( " )
Knott, Thomas B.	( " )	Wilkes, Charles	( " )
Lazareck, Ernest	( " )		

# FIRST DIVISION.

# COMMENDATIONS.

Betjemann, Gilbert	(Pianoforte)	Todd, John	(Pianoforte)
Haywood, Ernest	( " )	Hann, Walter	(Violin)
Reynolds, Edward P.	( " )	Woodgate, Percy	( " )

# PRIZE VIOLIN BOW.

Made and presented to the Institution by Mr. JAMES TUBBS, of Wardour Street, for Violin Playing.  
Moore, Joseph.

# EXAMINERS:

HARMONY.—H. C. Banister, F. W. Davenport, H. C. Lunn, E. Prout, B. A. Lond., C. Steggall, Mus. D. Cantab., and the Principal (Chairman).  
SINGING.—G. Benson, Mus. Bac. Cantab., F. R. Cox, A. D. Duvivier, Ettore Fiori, Gustave Garcia, Cav. P. Goldberg, Edwin Holland, Alberto Randegger, W. Shakespeare, F. Walker, and Manuel Garcia, M.D. Hon. (Chairman).  
First Division.—F. R. Cox, Ettore Fiori, and the Principal (Chairman).  
PIANOFORTE.—H. R. Evers, Eaton Fanning, Walter Fitton, W. H. Holmes, Stephen Kemp, F. B. Jewson, Arthur O'Leary, Brinley Richards, Harold Thomas, Frederick Westlake, and Walter Macfarren (Chairman).  
First Division.—Sir Julius Benedict, H. R. Evers, and the Principal (Chairman).  
ORCHESTRAL INSTRUMENTS.—A. Burnett, W. Frye Parker, A. Pezze, the Principal, F. Ralph, and P. Sainton (Chairman).  
First Division.—F. Ralph, P. Sainton, and the Principal (Chairman).  
ORGAN.—J. Higgs, Mus. Bac. Oxon., C. Steggall, Mus. D. Cantab., E. H. Turpin, and the Principal (Chairman).  
SIGHT SINGING, SIGHT READING, AND TRANSPOSING.—H. R. Evers and the Principal.  
LANGUAGES.—E. Aveling, Sc.D. Lond., A. Hartog, G. Weil, Ph.D., and F. De Asarta (Chairman).

# WESTMORLAND SCHOLAR.

Charlotte Thudichum.

# POTTER EXHIBITIONER.

Annie Cantelo. Lillian Munster.  
(Honorary Exhibitioner.) (Exhibitioner.)

# STERNDALE BENNETT SCHOLAR.

G. W. F. Crowther.

# PAREPA-ROSA SCHOLAR.

Kate Winifred Payne.

# SIR JOHN GOSS SCHOLAR.

Charles Wilkes.

# LADY GOLDSMID SCHOLAR.

Annie V. Mukle.

# BALFE SCHOLAR.

Charles Stuart Macpherson.

# THALBERG SCHOLAR.

Margaret Gyde.

# THE HINE GIFT.

Septimus Webbe.